



UNIVERSITY
OF WARSAW
The Academic Council of Literary Studies

Warsaw, 24.04.2024

NOTIFICATION

On the public defence of the doctoral dissertation

The online public defence of the doctoral dissertation of Giorgia Scribellito, MA
will take place on
the 9th of May, 2024 at 11.00

Title of the dissertation:

Caribbean Polyphony. Constructing Intercultural Self-Identities in the Feminist Bildungsroman by Three Caribbean American Women Authors at the Turn of the Twenty-first Century: Audre Lorde, Jamaica Kincaid i Raquel Cepeda

Dissertation supervisor:

prof. dr hab. Bożenna Chylińska (Uniwersytet Warszawski)

Reviewers:

prof. dr hab. Mirosława Buchholtz (Uniwersytet Mikołaja Kopernika);
dr hab. Elżbieta Rokosz-Piejko, profesor ucz. (Uniwersytet Rzeszowski);
dr hab. Beata Zawadka (Uniwersytet Szczeciński).

Scientific discipline:

literary studies

Language of the defence:

English

The text of the dissertation and the reviews are available here:
<https://uwedupl.bip.gov.pl/doktoraty-udostepnione-na-stronie-bip-zgodnie-z-art-188-ust-1-i-2-ustawy-z-dnia-3-lipca-2018-r-prawo-o-szkolnictwie-wyzszym/giorgia-scribellito.html>

The link to the public defence meeting will be made available after prior registration by e-mail rnd.literatura@uw.edu.pl. The registration of participants will be open from 1 May to 7 May, 2024.

Chair
of The Academic Council of
Literary Studies


prof. dr hab. Witold Sadowski